



USA Gymnastics Men's Program
Judges Selection and Duties
Championship Level Events
Adopted by MPC – November 2012

I. Technical Director

A. Selecting the Technical Director:

- 1.) The Technical Director will be selected from among the highest FIG ranked judges in the country.
- 2.) The Men's Program Committee will provide the USA Gymnastics Judges Selection Committee with guidance as to preference for how often the Technical Director should be reviewed and/or changed among domestic championship level competitions throughout the year and the quadrennium.

B. Job Duties/Responsibilities of the Director of Officials:

The primary responsibilities of the Technical Director at an event are 1.) To insure that the judges' panels are well organized and that they have the correct event information so that they can do their job efficiently and effectively, 2.) To act as a conduit for the coaches when they have judging related questions or to inquire about their athlete's D score 3) To act as a liaison between the competition organizer, USA Gymnastics and the assigned judges and 4) Perform in a manner consistent with the duties and responsibilities of the chair of the Superior Jury as outlined in article 4.1 a, b, c, d, e, f, g and j. of the FIG Code of Points (COP)

- Key duties and responsibilities at the competition site prior to the start of competition are as follows:
 - I. Review the Technical Packet as well as all competition rules & procedures, including any special USA Gymnastics rule modifications, as they relate to the judging process
 - II. To be available at the event Technical meeting, whenever possible, to cover any questions regarding judging of the event
 - III. Chair any and all judges meetings held during the competition
 - IV. Accept skill requests for evaluation
 - V. Rule on requests to change the equipment (i.e. raising the apparatus)
 - VI. Confirm that competition equipment meets specifications
 - VII. Review schedules and logistics that affect the assigned judges and their duties.
- Key duties and responsibilities during the competition are as follows:
 - I. To control the flow of the meet as it relates to the work of the judging panels and intervene if deemed necessary.



- II. To handle all coaching inquiries as follows:
 - a. Inquiries must be in written form (Name of Gymnast, List all skills, Values, Element Groups, & Connection Bonus)
 - b. Video review of an athlete's exercise when necessary to confirm whether credit will be given to a skill or sequence. Only official video system may be used for a review. Video review will be by the Superior Jury (see section IV). If the Superior Jury cannot agree, then the D1 judge at the event in question will join the video review.
 - c. Inquires must be submitted to the Technical Director in accordance with the FIG policies outlined in Article 3.4 of the Code of Points regarding the timing of verbal and written inquires. There is no fee associated with an inquiry.
 - d. Inquiries for the Execution scores are not allowed
 - e. Communicate the results of all inquiries back to the coaches as soon as possible during the competition
 - f. Inform (and if necessary) instruct coaches regarding rule interpretations
 - III. The Technical Director must sit in a location that allows for a view of the field of play and that is easily accessible to all of the coaches as well as official video review equipment.
 - IV. The Director of Officials must maintain his neutrality and report any instances where he believes that a person or persons is trying to influence his actions outside the realm of professional and ethical conduct to the Men's Program Director and Chairman of the MPC.
 - V. The Director of Officials can over-rule a decision from a judging panel at any time if he determines that a mistake was made. The head judge can immediately protest the score change to the Jury of Appeals (see Section V) if he feels that it is necessary.
- Key duties and responsibilities following the competition are as follows:
 - I. To ensure all judges scores are entered into the scoring system
 - II. To submit a written report within seven days which summarizes the competition in the following areas:
 - a. Number of inquiries and resulting actions by event - inquiry sheets must be retained by the Technical Director.
 - b. Key observations for discussion prior to the next competition
 - c. Any judging issues affecting the competition
 - d. Any coaching or athlete issues affecting the judging panels within the competition
 - III. Be aware that judges may agree to discuss their evaluation of an individual athlete's performance after the event if approached by that athlete's coach. Judges should not discuss their specific score evaluation of athletes from another program. Questions concerning other athletes should be referred to the Technical Director.



II. National Apparatus Leader

A. Selecting National Apparatus Leaders:

- 1.) Judges for national championship level events will be selected from among highly skilled FIG Brevet judges.
- 2.) The Judges Selection Committee will consider any recommendations from the NGJA, National Team Coordinator (NTC), MPC and National Team coaches for NAL selection. NAL's may be selected every year, every two years or for up to four years based on the current men's strategic plan. NAL's may be replaced at anytime.

B. Job Duties/Responsibilities of the National Apparatus Leaders:

The primary responsibilities of the NAL's are, 1) To work with the NTC in implementation of the men's program strategic plan as it relates to judging matters in interpretations or exceptions to the COP and/or any USA Special Bonus, 2) strive to become a national expert on his apparatus understanding current international standards and trends, 3) to insure that their respective event judges' panels are informed and understand all judging requirements related to the strategic plan, 4) to act as the D1/E1 judge at all assigned events, 5) to be prepared to submit event reports as directed by the NTC and 6) make every effort to attend National Team Training Camps when invited.

- Key duties and responsibilities prior to the start of competition are as follows:
 - I. Meet/participate with NTC as requested in conference calls, webinars, etc. regarding the men's strategic plan as it effects judging requirements.
 - II. Communicate/meet/participate with event panels to disseminate judging requirements in support of strategic plan.
 - III. Review the Technical Packet as well as all competition rules & procedures, including any special USA Gymnastics rule modifications, as they relate to the judging process.
 - IV. Attend all scheduled judges meetings
 - V. As D1 judge, review skill requests with Technical Director for evaluation
- Key duties and responsibilities during the competition are as follows:
 - I. To act as D1/E1 judge and perform those duties as outlined in article 5.4.1 of the FIG COP.
 - II. All judges must maintain their neutrality and are obligated to report any instances where they believe that a person or persons is trying to influence their actions, outside the realm of professional and ethical conduct, to the Men's Program Director and Chairman of the MPC.
 - III. The Director of Officials can over-rule a decision from a judging panel at any time if he determines that a mistake was made. The D1 judge can immediately protest the score change to the Jury of Appeals if he feels that it is necessary as provided in article 5.2 of the FIG COP.



- Key duties and responsibilities following the competition are as follows:
 - I. To ensure all judges scores from his panel have been accurately entered into the scoring system.
 - II. To submit any written report requested by the NTC in a timely manner – generally within seven days following the event.
 - III. Judges may agree to discuss their evaluation of an individual athlete's performance after the event if approached by that athlete's coach. Judges should not discuss their specific score evaluation of athletes from another program. Questions concerning other athletes should be referred to the Technical Director.

III. Panel Judges – D2 & E

A. Selecting Judges Panels:

- 1.) Judges for national championship level events will be selected from among highly skilled FIG Brevet judges.
- 2.) The Judges Selection Committee will consider any recommendations from the NGJA, National Team Coordinator (NTC), MPC and National Team coaches for judge selection. Judges may be selected every year, every two years or for up to four years based on the current men's strategic plan. A judge may be replaced at anytime based on need or performance.

B. Job Duties/Responsibilities of D & E panel judges:

- Key duties and responsibilities prior to the start of competition are as follows:
 - I. Communicate/meet/participate with NAL to know and understand the men's program strategic plan as it effects judging requirements.
 - II. Review the Technical Packet as well as all competition rules & procedures, including any special USA Gymnastics rule modifications, as they relate to the judging process.
 - III. Attend all scheduled judges meetings

- Key duties and responsibilities during the competition are as follows:
 - I. To perform those duties as outlined in article 5 of the FIG Code of Points.
 - II. All judges must maintain their neutrality and are obligated to report any instances where they believe that a person or persons is trying to influence their actions outside the realm of professional and ethical conduct to the Men's Program Director and Chairman of the MPC.
 - III. The Director of Officials can over-rule a decision from a judging panel at any time if he determines that a mistake was made. A judge can immediately protest the score change to the Jury of Appeals if he feels that it is necessary as provided in article 5.2 of the FIG COP.



- Key duties and responsibilities following the competition are as follows:
 - I. To ensure his scores on the event have been accurately entered into the scoring system.
 - II. To assist the NAL in the submission of any report requested by the NTC.
 - III. Judges may agree to discuss their evaluation of an individual athlete's performance after the event if approached by that athlete's coach. Judges should not discuss their specific score evaluation of athletes from another program. Questions concerning other athletes should be referred to the Technical Director.

IV. Superior Jury

The Superior Jury will be made up of the Technical Director and the U.S. Men's FIG Technical Committee representative. In the case of the absence of the Technical Committee representative the MPC will designate a replacement member.

V. Jury of Appeals

The Jury of Appeals will be made up of the Chairman of the MPC, an Athlete's Representative and the Men's Program Director. In the event of an absence by one of the jury members, the MPC will designate a replacement member.