



By Mr. Steve BUTCHER, President of the Men's Technical Committee
25 February 2015

The FIG MTC has made the following interpretations, text corrections, and decisions regarding the MAG Code of Points for this cycle at the 2014 World Championships and MTC meetings. The information below is separated into three distinct sections.

I. NEW ELEMENTS RECOGNIZED

The FIG MTC confirms the names for the following elements performed at the 2014 World Championships, during other 2014 competitions, and retroactively named for the FIG Code of Points. All new elements presented in the following videos may contain execution deductions, but were all recognized for value by the D-Jury and later confirmed by MTC video review.



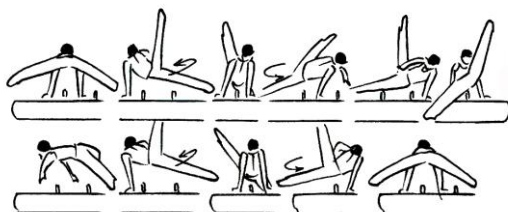
Denotes YouTube video link

Note: There is not an official video for each new element in the newsletter. The FIG does not publish videos in the newsletter without ownership rights to those videos (i.e. IRCOS).

POMMEL HORSE

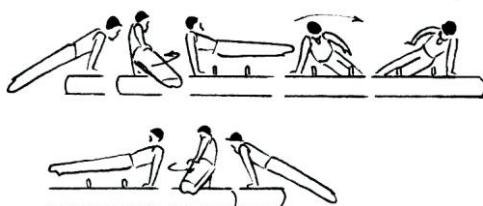
EICHORN Waldemar (GER)

- Any side support 1/1 spindle with hand support to the other side and return (maximum 2 flairs or circles)
- **E value (Element Group II)**
- **Name awarded: EICHORN**
- Performed at the 2014 World Challenge Cup Osijek (CRO)
- Element already in the Code of Points (II.29), but never competed internationally



NIN REYES Audrys (DOM)

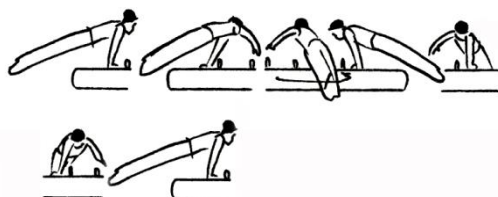
- Travel 3/3 over both pommels with ½ spindle
- **E value (Element Group III)**
- **Named awarded: NIN REYES 2**
- Performed at the 2014 Anadia World Challenge Cup (POR)
- Both NIN REYES and NIN REYES 2 may be performed in the same exercise





VAMMEN Helge (DEN)

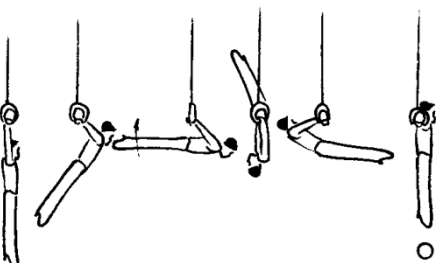
- On the leather, from cross support, Russian Wendeswing with 360° over both pommels (also with 540°)
- **E value (Element Group IV)**
- **Named awarded: VAMMEN**
- Already in the Code of Points, element IV.71
- Performed at the 2014 European Championships Sofia (BUL)



RINGS

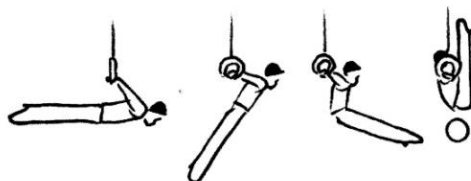
DAVTYAN Artur (ARM)

- Slow roll fwd. with straight body and arms to Cross (2 s.) or L-Cross (2 s.), also from inverted hang
- **D value (Element Group IV)**
- **Named awarded: DAVTYAN**
- Performed at the 2014 Doha World Challenge Cup (QAT)



NG Kiu Chung (HKG)

- From or through hanging scale rearways, with straight arms pull to V Cross (2 s.) or Nakayama to V Cross (2 s.)
- **E value (Element Group IV)**
- **Name awarded: NG Kiu Chung**
- Performed at the 2014 Cottbus World Challenge Cup (GER)

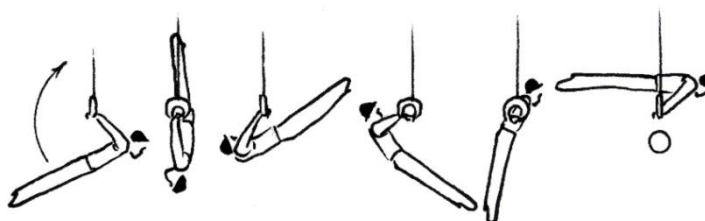




NG Kiu Chung (HKG)

- Slow roll forward stretched with straight arms through Cross and press to Support Scale (2 s.)
- **D value (Element Group IV)**
- **Name awarded: NG Kiu Chung 2**
- Performed at the 2014 Asian Games Incheon (KOR)

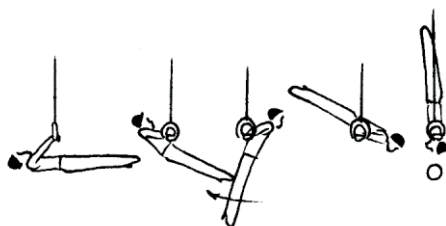
Note: Any support position shown in transition between the roll or through the cross position will be deducted and could lead to non-recognition of the element.



PETROUNIAS Eleftherios (GRE)

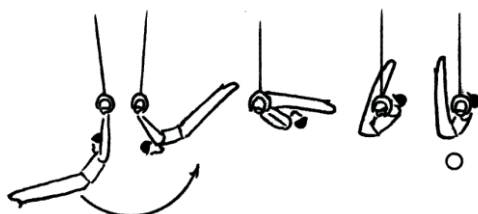
- Pull with straight arms and body through momentary hanging scale frontways to Inverted Cross (2 s.) or Pineda to Inverted Cross (2 s.)
- **E value (Element Group IV)**
- **Name awarded: PETROUNIAS**
- Performed at 2014 European Championships Sofia (BUL)

Note: Any support shown from the hanging scale frontways to the Inverted Cross position will be deducted and could lead to non-recognition. The expectation is for the element to pass from hanging scale frontways through Cross to Inverted Cross with a straight body to the final position.



TANAKA Yusuke (JPN)

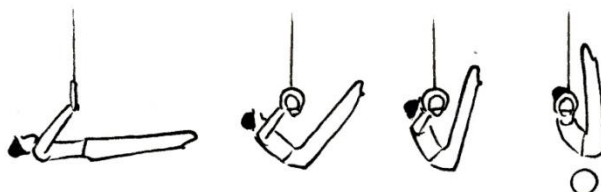
- Salto forward between rings directly to V Cross (2 s.)
- **E value (Element Group III)**
- **Name awarded: TANAKA**
- Performed at the 2014 World Championships Nanning (CHN)





TSUKAHARA Naoya (AUS)

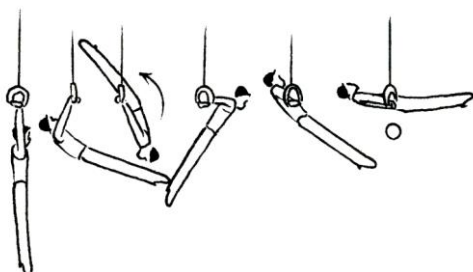
- Pull with straight arms and body through momentary hanging scale frontways to V Cross (2 sec.), or Pineda to V Cross (2 sec.)
- **E value (Element Group IV)**
- **Name awarded: TSUKAHARA**
- Performed at the 2014 World Championships Nanning (CHN)



TULLOCH Courtney (GBR)

- Slow roll backward with straight arms and body through Cross to Inverted Swallow (2 s.) or Azarian to Inverted Swallow (2 s.)
- **F value (Element Group IV)**
- **Name awarded: TULLOCH**
- Performed at the 2014 World Championships Nanning (CHN)

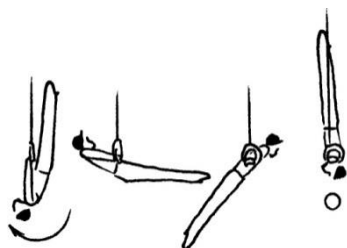
Note: Any support position shown in transition between the roll or through the Cross will be deducted and could lead to non-recognition of the element.



WYNN Brandon (USA)

- Slow roll forward with straight body and arms through Cross to Inverted Cross (2 s.)
- **E value (Element Group IV)**
- **Name awarded: WYNN**
- Performed at the 2014 Pan American Championships Mississauga (CAN)

Note: Any support position shown in transition between the roll or through the Cross position will be deducted and could lead to non-recognition of the element.

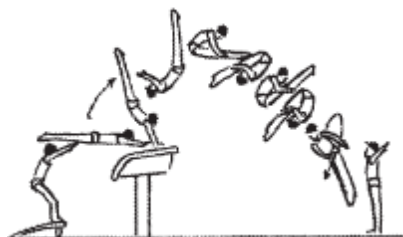




Vault

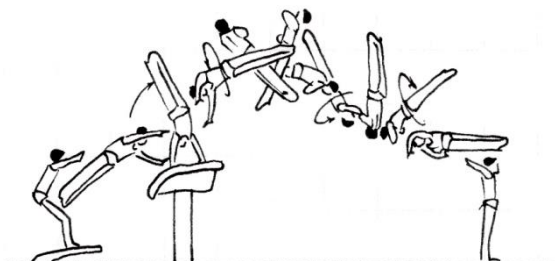
RI Se Gwang (PRK)

- Handspring double front salto piked with ½ turn
- **Value 6.4 (Element #1.41)**
- Gymnast was the first to perform this element internationally during the past two cycles, already in the Code of Points.
- **Name awarded (retroactively): RI Se Gwang 2**



YANG Hak Seon (KOR)

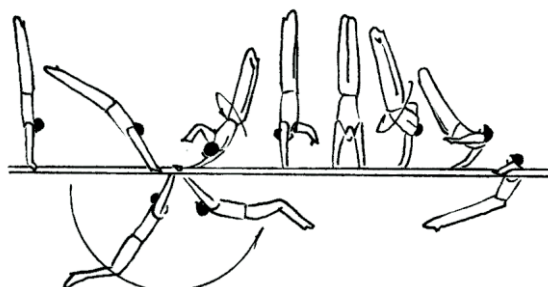
- Kasamatsu stretched with 5/2 (or Tsukahara stretched with 7/2)
- **Value 6.4 (Element # 2.32)**
- Performed at the 2014 World Championships Nanning (CHN)
- No name awarded because of large deduction
- Will be listed in the Code of Points with no name until properly executed



Parallel Bars

DAUSER Lukas (GER)

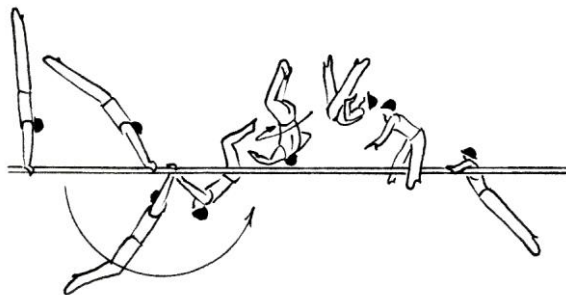
- Giant swing backward with Makuts to upper arm hang
- **D value (Element Group III)**
- **Name awarded: DAUSER**
- 2014 Anadia World Challenge Cup (POR)





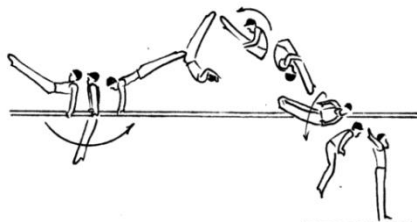
SOSA Luis (MEX)

- Giant swing backward and salto with ½ turn and straddle cut backward to upper arm hang
- **E value (Element Group III)**
- **Name awarded (retroactively): SOSA**
- Performed at World Challenge Cup Ghent 2012



ARICAN Ferhat (TUR)

- Double salto forward piked with ½ turn
- **G value (Element Group V)**
- No name awarded because of bent knees in execution
- Attempted at the 2014 World Championships Nanning (CHN)
- Will be listed in the Code of Points with no name until properly executed

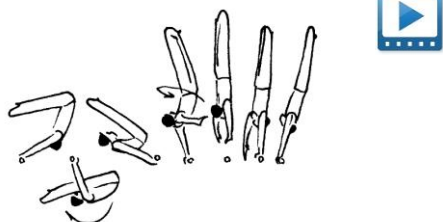


Horizontal Bar

BALDAUF Marco (AUT)

- Stoop in shoot and hop 1/1 turn through handstand to mixed el-grip or Adler hop w. 1/1 t. to mixed el-grip
- **D value (Element Group IV)**
- Same box as Adler 1/1 to mixed el-grip (element IV.16)
- Gymnast was the first to perform this element internationally
- Performed at 2012 Cottbus World Challenge Cup (GER)
- **Name awarded (retroactively): BALDAUF**

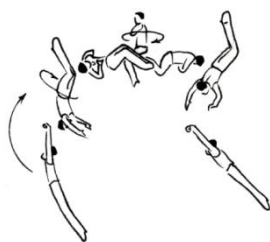
Note: The support arm used to perform the first ½ turn in the Adler must show a hop to the other arm, then a completion of the element using the original support arm to finish in mixed el-grip.





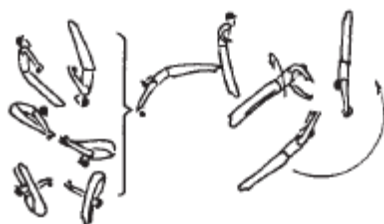
BRETSCHNEIDER Andreas (GER)

- Kovacs with 2/1
- **H value (Element Group II)**
- 1st H value element in the Code of Points
- Performed at the 2014 DTB Team Challenge (GER)
- **Name awarded: BRETSCHNEIDER**
- (see MAG Naming of Elements on page 10))



KIERZKOVSKI Adam (POL)

- Piatti stretched with ½ turn to mixed el-grip and back uprise to handstand
- **E value (Element Group II)**
- Performed at the 2009 World Championships London (GBR)
- **Name awarded (retroactively): KIERZKOVSKI**
- Element already listed in the Code of Points II.29



II. RULES INTERPRETATIONS
(Effective Immediately)

Floor Exercise

No extra elements may be added before or after element I.106 (Flair to handstand jumping backward handstand pirouettes and back to flair) for an increase in value.

Example: addition of a spindle before I.106 will NOT increase the value. The MTC has applied a principle where only acrobatic elements can be awarded more than a D value.

Pommel Horse

- Wording edit: see bold

Page 58 I) i.- Replace the text with the corrected text below:

Flop type elements may include combinations of any of the following on one pommel: circle in side support (with or without ¼ turn), circle in cross support (with or without ¼ turn), Direct Stockli B, and/or Direct Stockli A; and may include a maximum of two of the same element in direct succession. Such combined elements (flops) can only be of D or E value (i.e. 3 or 4 elements). As an exception a D flop performed in flair = E, and an E flop performed in flair = F. Only one such flop sequence may be used in an exercise for value.



The edited text makes these sequences (and others) more clear:

- DSB + DSB + DSA = D value flop
- Circle on one pommel + circle on one pommel + DSA = D value flop
- Circle on one pommel + DSB + DSB + DSA = E value flop

- Wording edit: see bold

Page 58 k)- Replace the text with the corrected text below:

A maximum of two Russian Wendeswings are permitted in an exercise, including the dismount (the D-jury must count the dismount first, **then chronologically from the beginning of the exercise**). Excluded from the rule are flop/Russian combinations on one pommel, Kroll (IV-45), Roth (IV-46), Wu Guonian (IV-47), and Tong Fei (IV-33, 34, 69, 71) elements.

- 1/1 Spindles in Cross Support

Any cross support 1/1 Spindle within maximum 2 circles, with or without travel, are all in Element Group II. This is an exception to the rules for lower value spindles with travels and other spindles with 3/3 travels.



- Any cross support 1/1 Spindle within maximum 2 circles and 1/2 (or 2/3) travel
- D value and same box as Element II.34



- Any cross support 1/1 Spindle with maximum 2 circles and 1/3 travel
- D value and same box as II.34



- Any cross support 1/1 Spindle with hands between the pommels, maximum 2 circles,
- E value and same box as II.35

- Handstand element example

The table in the Code of Points (page 57-58) cannot specifically list every possible example of circle or flair elements to handstand. Some must be interpreted using the value raising rules for such elements.

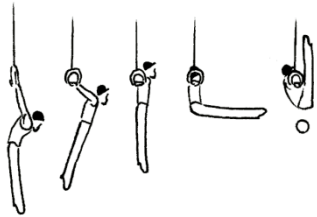
For example: Flair to reverse Stockli, 180° turn to handstand and 3/3 travel, return to flairs = D value (a 3/3 travel only upgrades with a 270° or greater turn AND there is only an upgrade of one letter value unless a 360° or greater turn is performed before returning to flairs or circles)





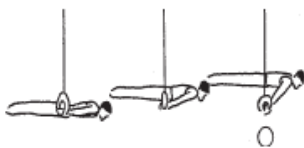
Rings

- A dorsal hang to Cross or V Cross is not an acceptable entry position to elevate the value for either cross (or any other strength element). If either cross is performed directly from a dorsal hang, each will retain its independent Code of Points value (B and C respectively).



Example:
(Invalid entry position for increase in value)
Value= C, only for V Cross (2 s.)

- Hold positions: There are a variety of elements moving from one strength hold position to another. Exact positions are always required on rings and especially when moving from one hold position to another. Some gymnasts have been demonstrating very little change in body position after moving from one position to another. Execution deductions must be applied, and non-recognition could be determined.



An element where this rule is particularly important:

Swallow to Support Scale (2 s.)

Some examples:

(Our concentration is on the body position change; other deductions may be present.)

A) No significant differentiation between two strength hold positions



In this example the gymnast did not clearly perform a sufficient change in position between the strength holds. D-jury: no value for the press to support scale. E jury: -0.5 for a large deduction

B) Lack of significant differentiation between two strength hold positions



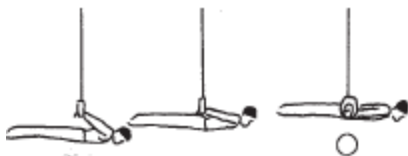
In this example the gymnast did not demonstrate enough deviation between strength hold positions. D-jury: D value for the press to support scale. E-jury: -0.1 execution deduction for the final position.

C) Good execution with significant deviation between the strength hold positions



D-jury: D value for the press to support scale
E-jury: No deduction for the two strength positions

Another element to consider under these same guidelines:



Hanging scale rearways to Swallow (2 s.)

- Nakayama elements must pass through a complete hanging scale rearways to prevent execution deductions and potential non-recognition.
- Element IV.39- change text to: From support, slow roll fwd. with straight body and arms to Cross (2 s.) or L-Cross (2 s.)



Parallel Bars

- The single element Front uprise to Manna (2 s.) was submitted for review by the MTC. This submitted element was not accepted because a Manna (2 s.) is not a listed element in the Code of Points.

Horizontal Bar

- Yamawaki ½ will need to have all turning continue in the same direction for the increase in letter value. If the element turns in two different directions, the element will not be recognized by the D jury. This element must have the same twisting specification as all other elements in the Code of Points.
- Element IV.10- change text to: Stoop circle rearward forward hop to handstand in undergrip, overgrip, **or mixed grip**

MAG Naming of New Elements

Any new element performed at an FIG registered competition with an official FIG TD or FIG MTC member participating in an official role (local TD, continental TD, Superior Jury, Apparatus Supervisor, or Jury of Appeals) is eligible for new element recognition in the Code of Points. A video of the completed element must be given to the TC member in attendance for later review and evaluation at the following MTC meeting.

III. INTERPRETATIONS TO FOLLOW EARLY IN 2015

There are a number of items to be reviewed by the FIG EC in February 2015. There will be an updated Newsletter regarding these items released during the month of March and they will be included in the March 2015 Code of Points.

- Broken handguard (grip) rule
- Exceeding the allowable time for a fall
- Exceeding the allowable time to start an exercise, after 30 seconds

Note:

- This Newsletter will be in effect once published on the FIG website.
- All past Newsletters from the previous cycle (#24, 25, & 26) are no longer valid for use.
- The final MAG Code of Points for the cycle will be available in March 2015 and will reflect all of the information presented in Newsletters 27 and 28, as well as an updated symbol system for judges.
- This document supersedes all information contained in MTC minutes.

Acknowledgement: A special thanks to Koichi Endo (JPN) for all illustrations.

With compliments,

Steve Butcher
MTC President

Arturs Mickevics
MTC Secretary